

## 2022 Pioneer Days Production Audition Notice

The 2022 Fremont Pioneer Days Committee is proud to bring you TWO productions for this year's celebration. We are so excited to bring you "Little Women" and "The Foreigner".

Based on Louisa May Alcott's life, "Little Women" follows the adventures of sisters, Jo, Meg, Beth, and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested. She begrudgingly taking the advice of a colleague and weaves the story of herself and her sisters and their experience growing up in Civil War America.

"The Foreigner" takes place in a fishing lodge in rural Georgia often visited by "Froggy", a British demolition expert who occasionally runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should—the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry.

### Audition Info:

Thursday, March 24<sup>th</sup> 5:00 – 6:30 (Little Women)

Sat., March 26<sup>th</sup> 9:00 – 11:00 (The Foreigner)

Thursday, March 24<sup>th</sup> 6:30 – 8:00 (The Foreigner)

Sat., March 26<sup>th</sup> 11:00 – 1:00 (Little Women)

Auditions will be held at the St. Anthony LDS Stake Center (247 E 400 N).

For **Little Women**, please come prepared to sing a short song of your choosing that you feel showcases your vocal range and abilities. Please keep your piece to a maximum of 32 bars (about 1 minute). You may or may not be asked to read a few lines from the script. We will also move you to a separate room either before or after your audition for measurements.

For **The Foreigner**, please come prepared with a monologue (provided on fremontpioneerdays.com). Choose one of the monologues provided – please do NOT bring one of your choosing. You may choose to bring a reading partner with you to auditions or we can provide one. There is no music in this production, so singing ability is not required. We would love to hear your best southern/Georgia accent while you read your monologue (examples are linked in the monologue document). We will be making a decision on the use of the accent based on our chosen cast's ability to accurately depict it.

### Roles (Little Women):

Jo March	Professor Bhaer
Meg March	Mr. John Brooks
Amy March	Beth March
Marmee March	Mr. Laurence
Laurie Laurence	Aunt March

### Roles (The Foreigner):

Betty Meeks	Ellard Simms
Catherine Simms	Charlie Baker
Owen Musser	Rev. David Lee
Staff Sergeant "Froggy" LeSueur	

Various Ensemble Characters in Both Productions

Krysten Davis (208) 419-8293

Michael Seare (208) 709-9218

**Show Schedules:**

We are making a change regarding the performance schedule and have extended our performances in order to allow each show more time. These dates and times are still subject to change.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 10	July 11	July 12	July 13	July 14 The Foreigner @ 7 p.m.	July 15 Little Women @ 7 p.m.	July 16 Little Women @ 2 p.m. The Foreigner @ 7 p.m.
July 17	July 18 Little Women @ 7 p.m.	July 19 The Foreigner @ 7 p.m.	July 20 Little Women @ 7 p.m.	July 21 Little Women @ 7 p.m.	July 22 The Foreigner @ 7 p.m.	July 23 Little Women @ 2 p.m. NO EVENING SHOW

**Rehearsal Schedule:**

Rehearsals will be on Tuesday, Wednesday, and Thursday evenings from 6:00-9:00 pm as well as additional dress rehearsals in July. These rehearsals will be split with both productions, so not everyone will be required to attend the full three hours each night.

You MUST be available for every single one of the performances with NO exceptions. You must also be available for all of the rehearsals, with very few excused exceptions. This is especially important with these smaller productions. There are far fewer cast members to hide behind when you don't know the part. If you are going to miss a rehearsal, please be sure to alert either Krysten or Michael beforehand.

Rehearsals will start in April. Plan on rehearsing at least 2-3 nights a week depending on your role.

We will be utilizing the "TeamReach" app for official communication regarding changes and updates to the rehearsal schedule. This app will be your lifeline. If you are chosen to join our cast, you will be required to download it onto your phone. Information on how to join the group will be provided after casting is complete.

**Cast List Posting:**

The finished cast list will be emailed within a few days of auditions. Callback information will be sent to emails following auditions IF NEEDED.

**Neither of these productions have children in the cast.** The minimum age that will be allowed to audition will be as follows:

- Girls: 13 years old
- Boys: 15 years old

**Thank you so much for your desire to participate! We look forward to working with you and making some amazing memories and two amazing productions!**

**Your Directing Team, Krysten Davis & Michael Seare**