

Beauty and the Beast

The Fremont Pioneer Days 2021 musical production will be a tale as old as time! We try to showcase our local talent but are happy to include those from neighboring communities in on the fun! There *will* be a few children's roles in this production.

Auditions:

Thursday, March 25th from 6:00-8:00 pm

Saturday, March 27th from 9:00-11:00 am

Auditions will be held at the St. Anthony LDS Stake Center (247 E 400 N). Please come prepared to sing a short song of your choosing. You *may* also be asked to read a few lines from the script.

Performances will be July 19-23 at 7:00 pm and a matinee performance on July 24 at 2:00 pm. There will be no evening performance on July 25. You **MUST** be available for every single one of these performances as well as rehearsals. Rehearsals will start in April. Plan on rehearsing at least 2-3 times a week depending on your role. Rehearsals will likely be more often in July as we draw closer to the performances.

IF YOU CANNOT BE HAPPY WITH ANY ROLE YOU ARE CAST IN, PLEASE DO NOT AUDITION. This is a community musical. We all volunteer our time because we enjoy it. Please understand that the supporting and ensemble roles are just as important as the lead roles in making any production GREAT, especially in a small-town community! You can be certain that the person playing the smallest role in a Broadway production is talented enough to play the lead. But they all work together to make the productions what they are – which is amazing! Please help us do that here, too.

Lead Roles:	BELLE	MAURICE	GASTON
(Roles that are struck through are returning from last year & will not need to be re-cast.)	LEFOU	MONSIEUR D'ARQUE	COGSWORTH
	LUMIERE	BABETTE	MRS. POTTS
	CHIP	THE BEAST	MADAME DE LA GRANDE BOUCHE
Supporting Roles:	NARRATOR	YOUNG PRINCE	OLD BEGGAR WOMAN
	SILLY GIRLS	BAKER	BOOKSELLER
Ensemble:	TOWNSPEOPLE	CASTLE SERVANTS	

If you have any questions or if these audition times won't work for you, please text or email!

Krysten 208-419-8293 davis.krysten545@gmail.com

CAST LIST POSTING:

- The finished cast list will be emailed within a few days of auditions.
- Callback information will be sent to emails following auditions **IF NEEDED**.

CHILDREN AUDITION INFORMATION:

- All children are welcome to do a full audition with singing and/or line reading if they would like – but it is not necessary unless auditioning for a lead/supporting role.
- Preference is given to children whose parents/older siblings are also in the musical.

****PLEASE FILL OUT ONE (1) “AUDITION FORM” FOR EACH INDIVIDUAL WHO DESIRES TO BE IN/HELP WITH THE PRODUCTION. (THIS INCLUDES THOSE WHO MAY ONLY WANT TO BE A PART OF THE ENSEMBLE OR HELP BACK STAGE OR IN THE SOUND BOOTH).**

REHEARSAL INFORMATION:

- There will be a mandatory cast/parent meeting on Saturday, April 10th at 9:00 am.
- Rehearsals will begin with vocal rehearsals, following by learning choreography.
- Not everyone will be expected at every practice IN THE BEGINNING. You will be assigned rehearsal dates/times after the cast list has been finalized.
- Additional rehearsals may be added towards the end of June and during the month of July on an as-needed basis.
- A detailed rehearsal schedule will be provided via email once the show has been cast.
- All rehearsals during the months of April, May, and part of June will be held at the St. Anthony LDS Stake Center unless otherwise indicated in the schedule.
- All rehearsals in part of June and all of July will be held at South Fremont High School.

You are expected at every rehearsal you are scheduled for. If you are absent without cause, you may be removed from the production.

Rehearsals will be on Wednesday, Thursday, and Friday evenings from 6:00-8:00 pm as well as Saturdays (in April) from 9:00-12:00. Not all participants will be required to attend every single practice. Assigned rehearsal dates and times are subject to change if more or less practice is needed for a specific group(s). You will be notified via text and/or email if these changes are to occur.

During the end of June and July, practices will become more rigorous and frequent for all cast members as we work to bring everything together with music, sets, and props on the stage.

Thank you so much for participating! We look forward to working with you and making some amazing memories and an amazing production!