

2022 Pioneer Days Production
Approved "The Foreigner" Audition Monologues

Please choose a monologue/part that best fits the role you are auditioning for

Betty Meeks: 50-75 years old. Southern Accent. In this scene Betty is talking to her good friend, Froggy LeSueur, about having to close up her beloved bed and breakfast in her hometown of Tilghman, Georgia. Betty has had a hard life but is kind and loving. Someone at the audition table will read Froggy's lines.

B. Oh, I don't know. It won't matter. If I have to move out of this old place, I don't s'pose it'll be too long till Meeks 'n' me is together again.

F. Get off.

B. No, I tell ye, Frog. Lately, I been – addin' things up.

F. Bet!

B. No, I have. And I tell ye – the one thing – the only thing I regret – and don't tellnobody this -.

F. No

B. Afore you come along, I never even knowed nobody from outside Tilghman. Then hearin' all your tales about them A-rabs, 'n' Greekses, 'n' such-like? Laws. I lay awake sometimes, wonderin' what them folks 'd be like. Foreigners. Their different kinds a' lives? How they dress up, 'n' talk, 'n' all? Well, too late now. Y' get old afore y' get around t' some things.

Owen Musser: 25-45 years old. Thick redneck or Bayou accent; think Larry the Cable Guy or Ray from The Disney's *Princess and the Frog*. In this scene Owen has just been introduced to a foreigner named Charlie that he believes doesn't speak English. Owen doesn't like foreigners and decides to have some fun at his expense.

O – He don't understand me, huh? ... Nary a word? ... Well 'Zat right? A foreigner, huh? Huh, Charlie? Well we don't get s' many o' your kind in these parts. Why – last time I saw a foreigner, he was wrigglin' on the end o' my bayonet!... Hey, dummy? ... He really don't know what I'm saying, huh? Nah, I reckon not. 'Cause if he did. I'd know it. I would. I'm smart about some thins. Like when people's playactin' on me? I always catch 'em. I catch 'em ever' time.

Reverend David Marshall Lee: 30-50 years old. Southern Accent. In this scene David is trying to calm down Owen Musser, his partner in crime. The reverend has a plan that just couldn't go wrong. David is cold and calculated. He treats Owen kindly but doesn't really respect him. Someone at the audition table will read Owen's lines.

D – Don't worry.

O – I mean money. I mean, we need all that money, an' we need ourselves a buildin', an' I mean *now*.

D – We shall have it. Owen, this place is condemned. And just as long as those new bricks don't get used, t stays condemned. We can –

O – I still think we oughta just *take* this place. Jest *take* it!

D – Now, Owen, listen. Listen to me. I tell you, you and I have an opportunity, here. The whole Georgia empire, what's left of it, it's all out there in that van. The hardware. The uniforms. All of it. We are in such a *position*. And I'll tell you – if you can keep a secret. This time tomorrow, I expect to be a happily married homeowner.

O – Wha-?

D – True. Quietly, legally. So there's no need to get gun-happy. All right? There's no need to arouse the law, until we are the law.

O – Man if it weren't fer that money - !

D – I know. All right. Just think of the money. And calm yourself. Let's get this open.

Catherine Simms: 25- 35 years old. Southern Accent. In this scene Catherine is telling her new friend Charlie all her secrets because she thinks he can't understand her. She has a lot on her mind and is prone to wandering and intrusive thoughts.

C – What in the world am I doin'? ... 'Scuse me. I don't ever do this I'm just a little bit – weary, this mornin' (She's pregnant). You really ... you really don't understand me, huh? I guess that's why I'm sitting here jabberin' away at you. I can't talk to Ellard or, Betty, or David. There's a chance they'll understand me.... I don't think I was cut out to a decent person. You know? Some people are just meant to be a waste of food, and I think I'm one of 'em. I'm good at it. And a year from now, what? I'm gonna be a mother? Probably own this house? Preacher's wife? I mean – whew! I mean, hold the darn phone, a minute. What – how'd all this happen? You tell me that? Ohh Charlie ... Charlie. I don't know. I guess I just wish things didn't change quite so fast. But .. they do. They surely do... You got some nice eyes, you know that? You're prolly real nice You're a good listener. You are. Say, "Thank you."

Charlie – Thank you.

Charlie Baker: 25-45 years old. RP British accent. In this scene Charlie is on the phone with his friend Froggy LeSueuer. Charlie is currently at a Bed and Breakfast in Georgia. A lie was circulated that Charlie cannot speak English when he in fact can. Before he could clear things up he was caught overhearing some several terrible truths about other guests. So, to avoid confronting the matter he must keep up the appearance that he can't speak English. The gibberish is an approximation. No specific pronunciation will be expected. Someone at the audition table will read Ellard's lines.

C – Hello? May I speak with Staff Sergeant LeSueuer, please? Charlie Baker. No, it's not a code, it's my name ... hello, Froggy? Could you come get me, please? Froggy, you don't know what you've done. No I mean my pretending not to speak English... No, well, I decided to after all. Oh I overheard something I shouldn't have, and – well, it seemed best. But Froggy – they don't leave me alone. No! The old women does nothing but shout at me. The others talk about me as if I were a potted palm... Wait someones coming!

Ellard – Where's Betty at?

C - *gibberish* Mirduschki omni ... bolyeeshnya Fallesterall ... Zhmeetna

Ellard - *exits*

C – No that was the boy. I don't think he knows about me yet. Yes, he is rather hopeless, I'm afraid; still can't help but feel like he's being – (Someone else enters) Zhmeetko azmad yi... uh ... Gallipoli, m'nyeh

Ellard Simms: 15- 45 years old. Thick Southern accent that borders redneck. In this scene Ellard is teaching his new friend, Charlie Baker, how to speak English by showing him random objects. Ellard is a charmingly simple soul.

E – Well – that's all the important stuff in here. You wanna go outside – check the trees, 'n' stuff? We don't have to, but – we could. 'Cause you will, that's, those are all things you'll want to know about, too. 'Cause, like if you ever want to ask somebody, like, where a tree is, or sump'm? Then – you'll want to know that... Or Cars!? Or chipmunks, or things, 'n' all? All that outdoorsy stuff? ... Or you know what I could do ... I could go outside and bring some stuff in. I just might do that. 'Cause, since that way we wouldn't we won't have to go outside, or anything and we'd have everything right in here where – where we want it okay?

Accent Examples

Owen – Cajun/Bayou accent.

https://www.youtube.com/watch?v=QeRIhb2rFFQ&ab_channel=RodrigoTorres

Charly – RP (Received Pronunciation) accent.

https://www.youtube.com/watch?v=yrXdgTEmpVs&ab_channel=Jadoc

Froggy – Cockney Accent. https://www.youtube.com/watch?v=NsJ1bVV1vk0&ab_channel=Darkknight

Ellard - General Deep southern accent.

https://www.youtube.com/watch?v=vD-wPPb0pQ4&ab_channel=CableGuyArchive

Betty, Catherine, Rev. David – Gentle Southern Accent.

https://www.youtube.com/watch?v=4arBraMyp0Q&ab_channel=StephanieShadrick